

OConnor

CFF-1 (Cine Follow Focus One)



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Pioneering fluid head and tripod innovator OConnor, a Vitec Group brand, introduces the first product in their new line of professional camera accessories: the Cine Follow Focus CFF-1. This rock solid tool represents the pinnacle of follow focus design and technology, offering unparalleled performance.

EXTREME MODULARITY

The CFF-1's multifunctional, modular design eliminates the hassle of having to juggle separate bridge plates. A single, easy to use snap-on bridge clamps effortlessly onto either 15mm or 19mm studio rod systems. (An optional LWS bridge is also available.) The OConnor integrated approach lets the operator straddle the line between both standards with ease and efficiency. With the lowest clearance available in a double-sided studio unit, OConnor's follow focus is ideal for large diameter lenses - and protects the user's equipment investment by ensuring compatibility with optical systems now and into the future. The CFF-1 integrates seamlessly with existing popular accessories such as whips, gears, and cranks, while creating a new standard in compatibility.

UNLIMITED MOUNTING OPTIONS

Working with any lens and mattebox configuration, the CFF-1 swing arm can be mounted on either side of the bridge for maximum versatility. What's more, OConnor's unique main follow focus bridge slides independently of the support bridge dovetail, increasing mounting options for specialty setups.

HANDY HORIZONTAL SLIDING ADJUSTMENT

A handy horizontal sliding adjustment mechanism lets the operator locate the focus drive gears so that the lens witness mark is always easy to read.

EXACT AND ACCURATE FOCUS PULL

The CFF-1 Minimal Backlash Mechanism guarantees an exacting focus pull with less play and higher accuracy; every time.



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Cine Follow Focus One



FEEL THE DIFFERENCE!

CFF-1 Key Features

- Multifunctional, modular design: single easy to use bridge accommodates both 15mm & 19mm studio rod systems
- System integrates seamlessly with existing professional follow focus accessories such as whips, gears, and cranks
- OConnor's integrated approach lets the operator straddle the line between both standards with ease and efficiency
- Low-profile design is ideal for large barrel diameter lenses and protects user's equipment investment by ensuring compatibility with optical systems now and into the future
- Swing Arm can be mounted on either side of bridge for maximum versatility
- Minimal Backlash Mechanism guarantees an exacting focus pull with less play and higher accuracy
- Constructed of lightweight, durable black anodized aluminum
- Eccentric handwheel can be repositioned to optimize visibility



Package Contents

C1241-1400	Main Bridge
C1241-1200	Swing Arm
C1241-1100	Handwheel
C1241-1300	Studio Rod Bridge 15mm/19mm snap-on
C1241-1600	Driver Gear 43 tooth 0.8M 6mm face (Cine)
C1241-1700	Driver Gear 35 tooth 0.8M 10mm face (Cine)
C1241-1800	Driver Gear 50 tooth 0.6M 7.5mm face (Fujinon ENG focus)
C1241-1900	Driver Gear 60 tooth 0.5M 7.5mm face (Canon ENG focus)
C1241-1530	Set of 10 Marking Disks
	Foam Insert

CFF-1 Package C1241-0001



Available Options for CFF-1

C1241-1500	Extension
C1241-1540	LWS Rod Bridge 15mm
C1241-2112	Marking Disk